

John Upton's
NOTES
ON THE
FAIRY QUEEN
In Four Volumes.

Volume IV

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Mr John Owen Howard-Tripp,

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praeerauerat, plurimisque accessionibus suarum curarum
locupletauerat, post longas moras latebrasque, in lucem publicam
cum auctario tam nobili, restitutae. Accesserunt quaedam
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Scholars of his Time. Which will be sold by Auction, by Messrs. S.
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Confessions by Terrors and Tortures, and in devising false Marks
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Moschus, Bion Smyrn. Simmias Rhod. Musaeus, Theognis, Procyllides,
Pythagoras, Solon, Tyrtaeus, Simonides, Rhianus, Naumachius,
Panyasis, Orpheus, Mimnermus, Linus, Callimachus, Evenus Par.
Eratosthenes, Menecrates, Posidippus, Metrodorus. Fragmenta
Quaedam Philemonis, Alexidis, Amphidis, Anaxandridae, Antiphanis,
Apollodori, Diphili, Menandri, Diodiri Sinop. Eubuli, Hipparchi,
Nicostrati, Pherecratis, Philippi, Philippidae, Sotadae, Cratêris,
Eriphi, Posidippi, Timoclis, Clearchi. Et aliorum incertorum
Autorum. Quibus subjungitur eorum potissimum quae ad Philosophiam
Moralem pertinent, Index Utilis. Accedunt etiam Observationes
Radulphi Wintertoni in Hesiodum. Londini, 1712.

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Inc., 1975.

APPENDIX A

This appendix contains a list of silent emendations based on the Addenda & Corrigenda on pages 666, 671-72 at the end of the second volume of Upton's text and obvious typographical errors emended by myself. I have distinguished Upton's emendations from my own by prefacing his with his name. The entries in the list are organized in order of appearance by page, column, and line number in the original and cross referenced to their position in this edition by (page and line number.)

331.2.26. for is the the same, read is the same.(3.6.)

Upton.332.1.13. for B.iv.C.2.St.10., read B.iv.C.11.St.10.(3.26.)

Upton.333.1.45. for B.ii.C.6.St.76., read B.ii.C.10.St.76.(7.26.)

Upton.334.2.1. for del mi', read del mio.(11.1.)

Upton.337.1.4. for typefied, read typified.(18.18.)

Upton.338.1.25. for Perrigil, read Pervigil Veneris.(22.5.)

Upton.339.2.13. dele at a time.(25.28.)

Upton.340.2.40. add This last seems plainly the truest interpretation; but it may admit a question whether the poet did not write,

The Mirrhe, sweet bleeding in her bitter wound.

(29.23-5.)

Upton.341.1.16. for in Comus, read in his Mask.(30.19.)

341.1.38. for Offspring, read Offspring.(31.12.)

Upton.347.2.13. for Gellicism, read Gallicism.(50.14.)

347.2.32. for Faifax, read Fairfax.(51.2.)

Upton.347.2.43. dele more.(51.13.)

348.2.4. for Demeus!, read Demens!(53.10.)

350.2.31-2. for his son and and the Sibyl, read his son and the
Sibyl.(60.2.)

Upton.350.2.37. for find his hero, read send his hero.(60.6.)

354.2.32. place B.iii.C.9.St.41. after line 25.(72.13.)

Upton.357.1.34. after beforehand, add, See note on B.ii.C.1.St.36.
(80.16.)

Upton.365.2.22. add XXXI. Much like--] See note on B.vi.C.11.St.44.
(105.23-4.)

Upton.372.2.48. add XLI. Whose shield he bears renverst--] Compare
B.v.C.3.St.37. where Braggadocio is disgraced and degraded,

Then from him reft his shield, and it renverst.

The punishment of these recreant knights was reputari pro felono ac
arma sua renversari. See Renverst in the Glossary.(128-9.25-9,1.)

381.1.29. for treatise con- concerning, read for treatise concerning.(153.11.)

Upton.383.2.523. for history of the woC.x.St.i., read History of the world, B.i.Chap.x.Sect.1.(161.12-3.)

391.1.28. for So the the first quarto, read So the first quarto.(183.19.)

Upton.391.2.36. after need another place, add, I believe that Cervantes has abruptly broken off the combat between the valorous Biscainer and Don Quixote in imitation of Boyardo and Ariosto: and hence likewise we may illustrate Hudibras in the first Canto, where the author tells us,

Th' adventure of the Bear and Fiddle,
Is sung, but breaks off in the middle.

(184-5.25-9,1-3.)

Upton. N.B. The printer after page 392. has wrongly numbered some of the following pages<the page numbers 385-392 are repeated in all the editions which I have examined.>

Upton.page 391<2nd>. note XLV. place this in page 398.C<olumn>2. after note XLIV.(229-30,27-9,1.) <The note is moved from Canto vii to Canto viii.>

399.1.39. for Chancer's Troil. and Cres., read Chaucer's Troil. and Cres.(233.19.)

408.2.40. for metrone, read matrone.(260.11.)

Upton.page 419. after note L. add LI. With merry note her loud
salutes the mounting lark.] He seems to have Chaucer in view, in
the Knight's Tale, 1493.

The merry lark, messenger of day,
Salewing in her song the morow gray.

(293-4.26-9,1.)

420.2.44. for rom whose bondage, read from whose bondage.(297.20.)

422.1.20. for descibed, read described.(301.16.)

429.2.44. for Minerva tells Ulysses, that he has seen him, read
Minerva tells Ulysses, that she has seen him.(323.17.)

431.2.3. for Gali. demeurer, read Gall. demeurer.(327.29)

432.2.5. for characterzed, read characterized.(330.24.)

Upton.432.2.30. after stir, add, a letter is added according to our
poet's licence: See note on B.v.C.6.St.32.(331.16-7.)

Upton.433.1.31. add, to confirm this emendation, viz. Virgin Sheen,
I shall add Chaucer, no small authority,

--Antigone the shene

Troil. & Cress.ii.824.

And Emelie her young sustir shene.

Knight's Tale, 974.

Thereas this fresh Emilia the shene.

Ibid.1070.

(333.4-11.)

- 434.1.29. for a remarakable instance, read a remarkable instance. (336.13.)
- 435.2.29. for So loug as, read So long as.(340.26.)
- 436.1.42. for Skakespeare, read Shakespeare.(342.21.)
- Upton.438.2.26. for sacris, read saevis.(347.22.)
- 440.2.40. for Ean.ii.2., read Aen.ii.2.(355.16.)
- Upton.441.2.37. for oras, read orbes.(358.10.)
- 442.1.13. for B.v.C.6.C.6.St.28., read B.v.C.6.St.28.(358.24.)
- Upton.442.1.20. for εσθω, read θέσθω.(358.28.)
- Upton.443.1.30. for πελάξει, read πελάζει.(362.10.)
- 443.2.52. for Througheut the wood, read Throughout the wood.(364.10.)
- 443.2.53. for YSHIRLLED, read YSHRILLED.(364.11.)
- Upton.444.2.18. for is the abstract, read in the abstract.(366.5.)
- Upton.444.2.23. for esti, read est.(366.9.)
- 446.2.8. for methiuks, read methinks.(372.15.)
- 448.1.12. for lest, read left.(377.13.)
- Upton.449.1.13. for he is not, read he is no.(380.18.)
- 449.2.7. for Skakespeare, read Shakespeare.(381.26.)
- 455.2.6. for speeoh, read speech.(399.5.)

455.2.12. for Tasso I xvi.33, read Tasso xvi.33.(399.10.)

456.1.45. for Estsoones, read Eftsoones.(402.8.)

Upton.456.2.16. for praeposita, read praeposita litera sibila. (402.26.)

461.2.27. for and of wordlings, read and of worldings.(417.18.)

pages 463-4. for he he will, read he will.(424.8.)

465.2.45. for jugdment, read judgment.(429.24.)

Upton.469.1.31. after of mind intemperate, add, And this reading,
namely,

Ensample be of mind intemperate.

I rather think to be our poet's true reading: he uses ensample for punishment. Let us hear A. Gellius, L.iv.C.14. Poenitio propter exemplum est necessaria--idcirco veteres quoque nostri exempla pro maximis gravissimisque poenis dicebant. So Plautus Captiv.Act.III. Quando ego te exemplis excruciavero. (439.21-7.)

Upton.470.2.18. at the end of note LXVI. add, It may allude likewise to the time allowed for surveying, according to the sacred mysteries, the infernal regions, which was two nights and one day: And this time Spenser calls three days. See Plutarch de Genio Socratis: and consult the commentators on Virgil vi.535.(442.23-7.)

471.1.43. for haviug lost, read having lost.(445.27.)

474.2.26. for Durlindana, read Durindana.(455.24.)

478.2.25. for See note or B.i.C.8., read See note on B.i.C.8.(467.2.)

Upton.page 481. at the end of note XXII. add, Perhaps the reader might think some fraud intended him, if he should hear that Sir Kenhelm Digby had commented on this mysterious Stanza, and no notice taken of it in my notes; which I am very glad were written before I had suffered myself to have been prepossessed by this ingenious adept, whose following letter was first printed in the year 1644, and afterwards reprinted in a collection of letters entitled Cabala. <I have omitted the letter from this edition.>(476.1-7.)

486.1.28. for noetical, read poetical.(488.26.)

Upton.496.1.6. after Arthur and Henry, add

The wise Elficleos[Henry VII.]

He left two sonnes, of which faire Elferon[Arthur]

The eldest brother did untimely dy;

Whose emptie place the mighty Oberon[Henry]

Doubly supplide in spousal [i.e. in marrying Catherine
his brother's widow] and dominion.

(516.10-5.)

Upton.496.1.17. for Henychius, read Hesychius.(516.23.)

Upton.496.1.22. for Sibbelines, read Gibbelines.(516.27.)

498.1.34. for nome, read name.(522.21.)

See B.v.C.8.St.37. and B.v.C.11.St.26.(526.28-9.)

Upton.page 503.1. <Upton replaces the original note with the following.> Note XVI. Them gan to bord--] To bord rather here means to accost. See Bord in the Glossary.(538.11-3.)

505.2.21. for description, read description.(544.29.)

506.1.27. for urge, read surge.(546.16.)

Upton.507.2.30. for Δάμωνιανδρὶ, read Δάμων.(551.7.)

509.2.17. for poceeds, read proceeds.(556.22.)

Upton.510.2.44. for auide depascens, read auide depascens delicias.
(560.16-17.)

512.1.23. for Or1.Fut., read Or1.Fur.(564.19.)

Upton.512.1.55. for fermerly, read formerly.(565.16.)

513.2.33. for Arcasia, read Acrasia.(568.20.)

517.1.9. for if possibly avoids, read if possible avoids.(576.26.)

521.1.27. for Ibia., read Ibid.(589.11.)

521.2.31. for metumqne, read metumque.(591.3.)

Upton.522.2.11. after construction, add See note on B.ii.C.11.St.42.
(593.19-20.)

522.2. place note LXIV. after LXIII. (593.21-2.)<Originally printed
after LXV.>

after LXV.>

522.2.37. for griesty, read griesly.(594.13.)

525.2.23. for stana, read stand.(602.22.)

525.2.31. for aud this, read and this.(603.1.)

533.2.46. for cornihus, read cornibus.(627.20.)

Upton.536.2. after note XXXIII. add XXXIV. That even the wil beast
shall dy in starved den.] See note on B.ii.C.11.St.42.(636.8-10.)

Upton.538.2.26. after necessitas magistra, add Homer calls those whom
need makes good soldiers, ἀναγκαῖοι πολέμισται, Od.24.498.
(641.24-5.)

540.2.3. for the first 1st and 2d, read for the 1st and 2d.(646.24.)

540.2.43. for deadlyy, read deadly.(648.2.)

541.1.19. for chaunee, read chaunce.(648.23.)

541.1.27. for interpreter of of, read interpreter of.(649.1.)

Upton.542.2.1. for himself, read herself.(652.24.)

549.1.19. for IMPERFCTA, read IMPERFECTA.(672.16.)

Upton.550.1.3. for Bio, read Moschus.(675.4.)

553.1.19. for M.Autoninus, read M.Antoninus.(684.17.)

557.2.1. for VV., read XX.(697.23.)

Upton.557.2.31. for that monster, read that tyrant.(698.17.)

559.2.49. for Ihid., read Ibid.(705.14.)

561.1.46. for Claud. de Bell.Get., read Claud. de Bell.Got.(709.12.)

Upton.570.1. at the end of the note on St.XLII. add Perhaps greave
is for Grove. See the Glossary.(736.15-6.)

571.1.41. for bace[, read bace.](739.7.)

571.2.3. for 1697, read 1679.(739.16.)

Upton.571.2.15. after cur male bonis? add see Cicero Nat.
Deor.iii.32. Nam si curent [Dii] bene bonis sit, male malis: quod
nunc abest.(739.25-7.)

576.2.47. for U:, read X.(756.2.)

580.2.16. for Brusirane, read Busirane.(766.16.)

582.2.9. for atera, read patera.(772.14.)

587.2.20. for ΤΡΩΑΣ, read ΤΡΩΑΣ.(787.6.)

Upton.593.1.31. place a full point after construction.(804.29.)

594.2.9. for deluded aud avenging, read deluded and
avenging.(808.14.)

Upton.596.2.22. after Nec mora ille subitus silentium rupit, add not
unlike is that passage in B.i.C.5.St.10. At last the Páynim chaunst
to cast his eye, His suddaine eye, &c.(814.14-6.)

Upton.600.2.32. note VI. after architrave, add, see Vitruvius,
Lvi.C.1. Dorica columna virilis corporis proportionem et venustatem
in aedificiis praestare caepit.(827.20-2.)

Upton.606.1.2. read the whole paragraph as follows, Astraeus unkend,
i.e. unknowingly, defiled his sister Alceppe, and afterwards for
grief drowned himself. The story is related in Plutarch de
Fluviis, p.41. Geograph. vet. script. edit. Hudson.(843.15-8.)

606.1.56. for lhe monster, read the monster.(844.28.)

Upton.608.1. after line 7 add ibid. Of Scots and English that tyned
on his strand] tyned, i.e. were killed, Isl. tyna: tynde:
perdidi. See Junius in Tyne: and the Glossary of G.
Douglas.(849.10-3.)

Upton.609.2.22. after Apollo, add, or rather (upon second thoughts)
the passage is to be explained, and it may mean but yet of the
kindred of Jupiter and Apollo. It may signify likewise, besides,
or excepting, the kindred of Jupiter and Apollo. So But is used by
our old writers.(853.26-30.)

Upton.619.2.23. read Sidney in his Arcadia, pag.379.<page number not
given previously.>(882.3.)

619.2.46. for note on on B.ii., read note on B.ii.(882.19.)

Upton.619.2.48. for the rods, read the gods.(882.23.)

Upton.620.1. after note XXVII. add Ibid. By a false trap--] These

kinds of adventures are frequent in romances: in like manner the knight of the sun by a trap-door, that sunk under him, as he was in a certain castle, found himself in a deep dungeon. See Don Quixote, B.iii.C.1.(884.5-9.)

Upton.627.1.38. for purpurei, read purpureo.(905.10.)

Upton.628.1.29. after Adolph. Metkerk. add, see this history in Cambden's Eliz.p.221.(907.28.)

633.2.2. for C.ii.St.64., read C.xi.St.64.(923.25.)

633.2.36. for Paridell is the Earl of Northumberland, read the Earl of Westmorland.(924.20.)

633.2.41. for Idetractiō, read detractiō.(924.24.)

637.2.13. for WHOM oming forth, read WHOM coming forth.(934.5.)

Upton.637.2.22. for that he was no knight, read that he who was no knight.(936.8.)

638.1.54. for by striking flattling with a word, read by striking flattling with a sword.(938.12.)

641.2.12. for unknowna, read unknowne.(947.25.)

Upton.646.1.47. after St. Valentine's day, add It seems proper here to observe, that Spenser wrote a poem called The Court of Cupid: which is mentioned by E.K. in his epistle to Mr. Gabriel Harvey, prefixed to Spenser's Pastorals. This poem, I believe, was never published; but he has introduced it here new modelled, and adapted

to his Fairy Tale.(965.17-21.)

646.2.&. for formest, read formost.(965.28.)

651.1.48. for Magiitr., read Magistr.(981.20.)

653.2.7. for Ital. Ital.Brigante, read Ital.Brigante.(986.24.)

660.2.33. for as well a, read as well as.(1006.14.)

Appendix B

Somerset Record Office,

Obridge Road, Taunton

Upton family letters(DD/TP 11/1)

[circa December 1733.] John Upton to his father James, apparently written from Oxford. Attached is a copy of James Upton's Latin poem 'Epithalamion' and a letter by George Upton to his father. John comments on his father's poem, mentions a verse he is composing, and a visit to the Vice-Chancellor.

25 January 1733/34. J. Baker, Leyden, to John Upton. Baker refers to an interview concerning Epictetus for Upton with the classical scholar Burman and a search through the library catalogue. An account of the Dutch and the court of the Princes of Orange is included.

10 October 1734. John Upton, Edgcomb, to his father. The letter is concerned with personal affairs.

22 April 1746. Only the last page survives. John Upton, Richard's Coffee House, London, to his father. Upton refers to a book his father is sending to be printed and the meaning of a Greek word.

11 June 1746. James Upton to his son John, care of Richard's Coffee House, London. Attached is a page of detailed comments with page references to the first edition of John's Critical Observations.

1 November 1746. John Upton, Barrington, to his father. John mentions a work by James Upton at the printers and an anonymous poem he has written 'in the Fairy stile and manner of Spencer'.

17 December 1748. James Upton, Taunton, to his son Francis. The letter mentions family matters and contains the father's corrections of a Latin poem by the son. Passing mention is made of John having gone to take up residence at Rochester.

21 December 1751. James Harris, Sarum, to John Upton care of Richard's Coffee House, London. Harris gives a reading of Faerie Queene II.ix.22. apparently in response to an earlier letter on this passage by Upton. The letter also mentions Harris's edition of Hermes, and Upton's reception of it. Harris asks Upton to write a review of the book for European consumption. The letter concludes with a statement by Harris that both he and Lord Shaftesbury have subscribed 'royally' to Upton's Spenser and that Chancellor Hoadly has subscribed 'as a Plebian'.

30 August 1760. John Upton, Bristol Hot Springs, to an unnamed brother. Upton mentions his poor health, events in Lisbon and the war with France.

20 September 1760. John Upton, Taunton, to an unnamed brother. Upton mentions his poor health and gives an account of a dispute concerning a clerical appointment.

[no date.] A poem addressed to John Upton at Barrington from a

Captain Killigrew at Bourton, Upon the Water.

Mr J.O. Howard-Tripp,

Dunkery House, Ashley Bank,

Rangiora RD2

Canterbury, New Zealand

15 May 1730. John Upton, Exeter College, to his father. This letter is concerned with classical and family matters.

4 April 1745 <i.e. 1741.> James Upton to an unnamed correspondent. James gives an account of his life as a student, school master, and cleric, as well as his publications. This letter is a copy of Bodleian MS.Rawl.B.266. in John Upton's hand.

Appendix C

The British Library

Aratus. [Phaenomena.] Paris, 1559. Greek. MS Notes by John Upton.

(C.60.1.7.)

Epictetus. Epicteti quae supersunt dissertationes ab Arriano collectae: Enchiridio fragmentisque in fine adjectis. Recensuit notisque illustravit J. Uptonus. [1st Edition.] Londini, 1739. Greek & Latin. MS Notes by John Upton.

(525.f.34.)

Epictetus. [Volume 2 of 1st Edition.] [Londini, 1741.] Interleaved. Imperfect; containing pages 1-160 of the 'Notae et emendationes Joannis Uptoni'.

(1386.h.20.)

Greek Anthology. Florilegium diversorum epigrammatum veterum, in septem libros diversorium, magno epigrammat numero et duobus indicibus auctu. [Paris,] 1566. Greek. Interleaved; MS Notes by John Upton.

(11335.h.20.)

Homer. Homeri Ilias. 2 Volumes. Glasguae, 1747. Greek. MS Notes by John Upton.

(1349.d.5.)

Spenser, Edmund The Faerie Queene. Disposed into twelve books, fashioning XII. Morall vertues. Lo[ndon, 1590.] Interleaved;

Imperfect; wanting all after page 270. MS Notes by John Upton.

(C.28.b.14.)

Spenser, Edmund. Spenser's Faerie Queene. A New Edition With A Glossary, and Notes explanatory and Critical by John Upton. 2 Volumes. London, 1758. MS Notes by John Upton.

(G.18074,5.)

The Bodleian Library

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